**Guide to the MASA Program:**

**3rd floor**

**Basic questions:** What does it mean to be a Jew for you? What is the variety of different expressions of Jewish identity in modern times?

**Moked: Individuals and families**

**Task:** Choose 3 characters and watch them, which of the characters evoked your identification or opposition?

**Question:** What identity components did you find? How do you connect with them?

**Moked: Performing arts**

**Task:** Choose an exhibit that you would take out of the exhibition, which exhibit would they present in its place?

Or:

Choose an exhibit through which you connect to the private / shared Jewish story of the 21st century.

**Now to one of the following centers: Jewish languages ​​/ art and artists / Judaica food / communities and borders**.

**Moked: Jewish languages**

**Question**:

* How important is knowledge of Hebrew for your Jewish identity?
* How did you feel that knowing the language of the offense affects your experience as part of a journey plan?

**Moked: Art and Artists**

**Task**: Create an interactive exhibition together on the subject of identity / Israel / Judaism.

Discuss with your participants your choices

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**Moked: Food and Judaica**

**Questions to discuss**:

* After discussing the effects of modernity on tradition, what will remain and what do you not think? What is the place and role of tradition in our lives today?
* What traditions are important to you and what would you like to preserve for the future?

**Moked: Communities and Boundaries**

**Questions:**

* What are the feelings of the concept of "fixing the world" in us and how would we apply them in our lives?
* Is all good doing in the world a correction?
* Is it possible to define a Jewish identity only on "Tikkun Olam"? Why?

**Floor summary:**

* **What do you think characterizes Jewish identity in the last century?**
* **Do you feel a personal connection to this characteristic**?

**Floor number 2**

**Basic questions:**

**Where does your family story fit in? Which of the dilemmas in the exhibition do you identify and identify with**?

**Moked: Wall of Communities**

**Question:** In which communities does your family story take place?

**Task:** You have 5 minutes to search for information about your family's communities of origin.

**Moked: The missing sector**

**Question:** Who do you think is the "missing sector" today?

**Moked: The Modern Era**

**Task A**: Search the room and find what you identify that reminds you of your family?

Gather the participants and ask them to share.

**Task B:** Divide into groups of 2-3 participants and interview each other about their personal family story, 5 minutes to work in groups. (Appendix of questions at the end of the file)

Gather the participants and ask to tell what the experience was like as a group

**Questions for interviews at The Modern Era:**

1. Where is your family from? On the part of father and mother
2. How did your family get to where you live today?
3. How many generations back do you know your family story?
4. To what phenomenon in The Modern Era do you attribute your family history??

**Moked: The Holocaust**

**Questions for discussion:**

* What do you think about the representation of the Holocaust in our museum?
* What is the place of the story of the Holocaust in your identity?
* What is the place of memory? Why and is it important that we remember the Holocaust?
* How do we choose to remember? Why?

**Moked: Israel in numbers**

**Questions:**

* What did you find out about Israel that you didn't know before about your stay as participants in a journey?
* What is the place of the State of Israel in your Jewish identity today?
* What is the place of your Jewish identity within the State of Israel?
* Is the current one desirable or is there a gap in your opinion?

**Floor 1**

**Basic questions:** What are the common principles? What connects us?

Allow participants to wander independently for a few minutes.

**Question:** Why are these concepts considered foundations? What would you download or add according to your personal perception? What would you like to preserve and pass on?

**Questions for final processing and summary**:

Why did you connect? What surprised you? Do you have any new insight following the visit to the museum about Jewish identity and the private, family and shared story?

**Discussion**:

* How does my experience so far in the Journey program affect my perception / connection to the people of Israel?
* How does my visit to the museum affect (or not) my experience of the Journey Program?
* What question / thought / insight will I take home with me to my family/Community**?**