**Tour for non-Jewish groups**

**Important highlights to understand before guiding non-Jewish groups:**

* We want to show our visitors who the Jewish people are today, acquaint them with the different modern Jewish identities and Jewish culture, and walk them through the history of the Jewish people that brought us to where we are today.
* A general explanation of what **Jewish peoplehood** is as an important and fundamental concept in the way the Museum presents Jewish identities in the world. Many visitors may come with preconceived definitions of what Jews are, and we want to open their minds to the diversity of the Jewish world.
* We do not try to define exactly who or what is Jewish, as the definition of “Who is a Jew?” is a complicated one, that changes across the globe and throughout Jewish history.
* Be careful not to perpetuate the idea of " successful Jews", which may play into anti-Semitic tropes. It can be said that wherever the Jews went, there was a successful integration of Jews in many different fields.
* It is highly recommended to show the complexity of Jewish culture as a way to define a Jewish identity.
* We had a training+ lecture on guiding of non-Jewish groups. The summary is in the Dropbox and we ask that you read the materials in order to prepare as a necessary background for the guidance of the groups.

**Introduction:**

We invite you to embark on the Jewish journey that passes through time and space, starting with the Biblical Land of Israel, and into the Babylonian exile, on a path that cross through the east and west with a tremendous migration around the world and back to today's State of Israel, a journey around the world with more than 3,000 years of history.

We will visit the great centers of Jewish life throughout the ages, and see how the Jews influenced and how they themselves were influenced by the cultures of the world in their time.

ANU- Museum of the Jewish People has three floors that explore the unique and ongoing story of the Jewish people throughout the world today and the historical journey and foundations of Jewish life.

**Recommended exhibits to incorporate into the tour:**

**3rd Floor: The Mosaic**

* Jewish folklore: modern and traditional Jewish traditions, beliefs and Judaica.
* Jewish food: a way to present the Jewish diversity and mosaic of Jewish identities.
* The Hebrew language: the miracle of the revival of the Holy Language, which has been practiced only in Jewish sacred rituals for thousands of years and in recent centuries has been reborn as the official spoken language of the Jewish people living in Israel.
* Luminaries: influential Jews of different nationalities that made a significant positive impact on the world.

**2nd Floor: The Journey**

* Wall of Communities Art + Interactive: brings together Jewish communities and leaders around the Jewish world, and shows the diversity and different stories of the communities through history.
* Ancient times : The diorama of **John Chrysostom**, capital the topmost member of a [column](https://en.wikipedia.org/wiki/Column) with crosses from the Land of Israel. The beginning of the relationship between Judaism and Christianity, through the magnificent and ancient dioramas presented at the epicenter, we will examine how Christianity was founded from within the Jewish world and what are the mutual influences of the two religions on each other.
* The Middle Ages- Lamp of Belmonte: the story of the Crypo Jews from Spain, Portugal and Latin America.

The Bible of Alba: the product of a 15th-century collaboration initiated by churchman Don Luis de Guzmán who sought to promote religious tolerance between Christians and Jews and asked Rabbi Arragel to translate the Bible into Castilian.

* Faith, Thought and Creativity- Stone from the Great Synagogue: a replica of an archaeological find from the time of Jesus. This exhibit is placed at the epicenter of faith as evidence of the appearance of the menorah as a symbol of the Jewish temple, a symbol that follows us to this day and is the symbol of the State of Israel.
* Modernity- The Great Immigration: For American groups it is very important to show this point, providing context and personal connection of the group to the tour and museum.

Birth of Modern Zionism: the picture of the pioneer working the land, a story of difficulty and the challenges that came with the establishment of the young State of Israel in the Land of Israel.

* The State of Israel- Israel in Numbers: the growth and story of the State of Israel, the largest Jewish community in the world, and of the hundreds of communities that returned back to the Holy Land.

**1st Floor: The Covenant**

* Biblical Texts- the diversity of the various communities and holy languages in the Jewish world. Exhibit shows the influence of writings on different cultures in history and today.
* The Rituals of Life: Kaddish Stones- Custom of community devotion in Jewish foundations and the story of Ken Goldman
* Shabbat: 143 Hours- Shabbat as a universal idea of rest and stopping from the week's “race”, an idea that begins with the book of Genesis and continues to this day in various forms in Jewish communities around the world.
* **Heroes Exhibition** – Trailblazers of the Jewish people in history and culture. Not only for children but it is recommended to recognize as a ‘’shining gem’’ in the museum.
* **Hallelujah exhibition** - Synagogues past and present as the cultural-spiritual and social center of the various Jewish communities that exist in the Jewish world in history and today;

"Dura- Europos: Represents the centrality of the Jewish synagogue as a historical and cultural learning center where Jewish history could be read and learned from the walls of the synagogue

"Shlom Ibn Dahan Synagoge, Fez, Morocco": Presents the local customs of the community that develop in accordance with local culture but still incorporate and preserve the Jewish tradition.

"Jewish Time" – Shabbat and Yom Kippur videos as a way to present the Jewish diversity that exists today in the world.